



Ref. No./SU/BOS/Humanities/224

Date :12/04/2024

To,

The Principal,  
All Concerenced Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part III (sem. V & VI) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 1.0)  
Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part III (Sem. V & VI) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 1.0)

English	Marathi	Hindi	Sanskrit	Kannada
Urdu	Ardhamagadhi	Sociology	Psychology	Economics
History	Political Science	Philosophy	Geography	English Comp.
Defence Study (Entire)				

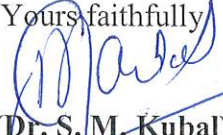
This syllabi shall be implemented from the academic year 2024-25 onwards . A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2024 & March/ April, 2025. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

  
(Dr. S. M. Kubal)  
Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell	Computer Center/I. T. Cell.

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**Estd. 1962**

**Accredited by NAAC with 'A++' Grade**

**Faculty of Humanities**

**CHOICE BASED CREDIT SYSTEM**

**CBCS Syllabus (Revised) with MEME in accordance with NEP, 2020**

**for**

**B. A. Part III (Sem. V & VI)**

**English**

**Discipline Specific Core (DSC)**

**(Revised Syllabus to be implemented from  
June, 2024 onwards)**

**B. A. Part- III (Semester- V & VI) English (DSC) Course Structure  
From June 2024**

**Equivalence Table**

**B. A. Part- III (Sem. - V)**

<b>Paper No.</b>	<b>Paper title of Old Syllabus</b>	<b>Paper No.</b>	<b>Paper title of New Syllabus</b>
Paper VII (DSE- E11)	INTRODUCTION TO LITERARY CRITICISM	Paper VII (DSE- E11)	INTRODUCTION TO LITERARY CRITICISM
Paper VIII (DSE- E12)	ENGLISH POETRY	Paper VIII (DSE- E12)	ENGLISH POETRY
Paper IX (DSE- E13)	ENGLISH DRAMA	Paper IX (DSE- E13)	ENGLISH DRAMA
Paper X (DSE- E14)	ENGLISH NOVEL	Paper X (DSE- E14)	ENGLISH NOVEL
Paper XI (DSE- E15)	LANGUAGE AND LINGUISTICS	Paper XI (DSE- E15)	LANGUAGE AND LINGUISTICS

**B. A. Part- III (Sem.- VI)**

<b>Paper No.</b>	<b>Paper title of Old Syllabus</b>	<b>Paper No.</b>	<b>Paper title of New Syllabus</b>
Paper-XII (DSE -E136)	INTRODUCTION TO LITERARY CRITICISM	Paper-XII (DSE -E136)	INTRODUCTION TO LITERARY CRITICISM
Paper-XIII (DSE -E137)	ENGLISH POETRY	Paper-XIII (DSE -E137)	ENGLISH POETRY
Paper-XIV (DSE -E138)	ENGLISH DRAMA	Paper-XIV (DSE -E138)	ENGLISH DRAMA
Paper-XV (DSE -E139)	ENGLISH NOVEL	Paper-XV (DSE -E139)	ENGLISH NOVEL
Paper-XVI DSE (E-140)	LANGUAGE AND LINGUISTICS	Paper-XVI DSE (E-140)	LANGUAGE AND LINGUISTICS

**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)**  
**From June 2024 onwards**

**Course Objectives:**

- To introduce students to the major trends in literary criticism.
- To familiarize students with the major critical concepts.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.
- To train students to write critical appreciation of poetry.

**Course Outcomes:**

- Students are able to understand the major trends in criticism.
- Students are able to interpret critical concepts.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.
- Students are able to understand the meaning and appreciate the poems critically.

<b>Semester V(Paper VII) (DSE- E11)</b>	
<b>Module I</b>	<b>Introduction to Literary Criticism:</b> 1. Nature of Criticism 2. Function of Criticism
<b>Module II</b>	<b>Classical Criticism:</b> 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From <b>Aristotle's <i>Poetics</i></b> )
<b>Module III</b>	<b>Neo-classical Criticism:</b> Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
<b>Module IV</b>	<b>Literary Terms:</b> 1. Symbolism            2. Realism 3. Humour                4. Paradox
<b>Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b> <b>❖ Division of Teaching Hours 4 Modules x 15 Hours = 60 Hours</b> <b>❖ Each Module carries one (1) credit</b>	
<b>Semester VI (Paper XII) (DSE- E136)</b>	
<b>Module V</b>	<b>Romantic Criticism:</b> William Wordsworth's Theory of Poetic Diction (From <b>William Wordsworth's <i>Preface to Lyrical Ballads</i></b> )
<b>Module VI</b>	<b>Victorian Criticism:</b> Matthew Arnold's Touchstone Method ( From <b>Matthew Arnold's <i>The Study of Poetry</i></b> )
<b>Module VII</b>	<b>Modern Criticism:</b>

	<b>T S Eliot's <i>Tradition and Individual Talent</i> (1919)</b>
<b>Module VIII</b>	<b>Practical Criticism: Poetry</b>
<b>Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT</b>	

❖ **Division of Teaching Hours 4 Modules x 15 Hours = 60 Hours**

❖ **Each Module carries one (1) credit**

**Recommended Reading: Semester V and Semester VI**

- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition). New Delhi: Akash Press, 2007. Alexander, L. G. *Prose and Poetry Appreciation for Overseas Students*. London: Longman Green and Comp. Ltd., 1966.
- Allex, Latter & Rachel, Teubner. *William Wordsworth's Preface to the Lyrical Ballads*. London: Macat Library, 2018.
- Bliss, Perry. *A Study of Poetry*. Kindle Edition, 22 Feb., 2018. Butcher, S. C. *Poetics*. New Delhi: Kalyani Publishers, 1978.
- Bywater, Ingram. *Aristotle's Poetics*. Oxford: Atthe Clarendon Press, 1976.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4th Edition). London and New York: Penguin, 2000.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. *Literature*. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
- Eliot, T.S. *The Sacred Wood – Essays on Poetry and Criticism*. (Seventh edition), 1950. Enright, D.J. & Ernst De Chickera. *English Critical Texts: 16th Century to 20<sup>th</sup> Century*. OUP, 1968.
- Fyfe, Hamilton. *Aristotle's Art of Poetry*. London: OUP, 1940.
- Gray, Martin. *A Dictionary of Literary Terms* (York Handbooks), Pearson Education, 2009. Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Richards, I. A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: UBS Publishers, 2002.
- Scott James, R. A. *The Making of Literature*. Mumbai: Allied Publishers Pvt. Ltd., 1963. Sherbo, Arthur (ed.). *The Yale edition of the works of Samuel Johnson*. Vol.7. New haven: Yale University Press, 1968.
- S. Ramaswami & V. S. Seturaman (ed.) *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 1., New Delhi: Macmillan Publishers India Ltd. 1977/2009.
- Seturaman, V. S., C. T. Indra and T. Siraman. *Practical Criticism*. Madras: Macmillan India Ltd., 1995.
- Waugh, Patricia (ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.
- Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Wellek, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.

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**Shivaji University, Kolhapur**  
 B. A. Part III Special English  
**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VII) (DSE- E11)**  
***PATTERN OF QUESTION PAPER***  
**From June 2024 onwards**

**Total Marks: 40**

**Q1. Objective type Question**

- A) Four **multiple choice questions** with four alternatives. 4
- B) Answer the following questions in one word/phrase/sentence each. 4  
 (Q1 A and B to be set on topics covering **Module I to IV**)  
 (At least one item to be set on each Module)

**Q2. Answer the questions in about 250-300 words each.**

- (A or B to be set on **Module I, II, and III**) 10

**Q3. Answer the questions in about 250-300 words each.**

- (A or B to be set on **Module I, II, and III**) 10

**Q4. Write short notes on the following: (Any 3 out of 5)**

- (3 to be set on **Module IV** and 2 on **Module I, II, III** not covered in question 2 and 3) 12
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**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Semester VI (Paper XII) (DSE- E136)**  
***PATTERN OF QUESTION PAPER***  
**From June 2024 onwards**

**Total Marks: 40**

**Q1. Objective type Question**

- A) Four **multiple choice questions** with four alternatives. 4
- B) Answer the following questions in one word/phrase/sentence each. . 4  
 (Q1. A and B to be set on topics covering **Module V to VII**)  
 (At least one item to be set on each Module)

**Q2. Answer the questions in about 250-300 words each.**

- (A or B to be set on **Module V, VI, and VII**) 10

**Q3. Answer the questions in about 250-300 words each.**

- (A or B to be set on **Module V, VI, and VII**) 10

**Q4. Write critical appreciation of the given poem.**

- (with the help of points such as title, theme, content, devices, message, style, rhyme-scheme, diction, type of poem, tone, stanza-pattern, metre, etc. **(Based on Module VIII)**) 12
-

**Shivaji University, Kolhapur**  
**B. A.III**  
**English Special**  
**ENGLISH POETRY (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)**  
**(From June 2024 Onwards)**

**Course Objectives:**

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

**Course Outcomes:**

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>I. Topics For Background Readings:</b>		
1.	Elizabethan Poetry	
2.	Metaphysical Poetry	
3.	Romantic Poetry	
<b>II. Selections from Elizabethan Poetry:</b>		
1.	Sweet Warrior (Sonnet 57)	Edmund Spenser
2.	Sonnet To The Moon	Sir Philip Sydney
3.	Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
<b>III. Selections from Metaphysical Poetry:</b>		
1.	The Sun Rising	John Donne
2.	The Retreat	Henry Vaughan
3.	The Collar	George Herbert
<b>IV. Selections from Romantic Poetry:</b>		
1.	My Heart Leaps Up	William Wordsworth
2.	The Rime of the Ancient Mariner	S. T. Coleridge
3.	Ozymandias	P. B. Shelley
4.	When We Two Parted	Lord Byron
<p><b>*Note: Semester V: 10 Marks for internal Evaluation: STUDENTS' SEMINAR</b></p> <p style="text-align: center;">❖ Division of Teaching Hours 4 Modules x 15 Hours = 60 Hours</p> <p style="text-align: center;">❖ Each Module carries one (1) credit</p>		

SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>V. Topics For Background Readings:</b>		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
<b>VI. Selections from Victorian Poetry:</b>		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
<b>VII. Selections from Modern English Poetry:</b>		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
<b>VIII. Selections from Modern Indian English Poetry:</b>		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
<b>*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT</b>		

❖ **Division of Teaching Hours 4 Modules x 15 Hours = 60 Hours**

❖ **Each Module carries one (1) credit**

### **Recommended Reading: Semester V and Semester VI**

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*, New York: Clarkson Potter, 1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
- Mitra, Zinia (ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd., 2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi: Orient Blackswan, 2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.



**Shivaji University, Kolhapur**  
**B. A.III**  
**English Special**  
**ENGLISH POETRY (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VIII) (DSE – E12)**  
***PATTERN OF QUESTION PAPER***  
**From June 2024 Onwards**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I**)
- Q3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module II, III or IV**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I** and two be on **Module II, III or IV**)
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**ENGLISH POETRY (CBCS)**  
**Discipline Specific Elective**  
**Semester VI (Paper XIII) (DSE – E137)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V**)
- Q3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VI, VII or VIII**)
- Q4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)
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**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**ENGLISH DRAMA (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)**  
**From June 2024 onwards**

**Course Objectives:**

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

**Course Outcomes:**

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

**Semester V (Paper IX) ((DSE – E13)**

**MODULE I**

Definition and Elements of Drama

**MODULE II**

Tragedy as a Form

**MODULE III**

*The Importance of Being Earnest* - Oscar Wilde

**MODULE IV**

*Hamlet* – William Shakespeare

**Prescribed Texts:**

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: General Press, 2018.  
Shakespeare, William. *Hamlet*. Penguin Books, 1980.

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

- ❖ **Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**
- ❖ **Each Module carries one (1) credit**

**Semester VI (Paper XIV) (DSE – E138)**

**MODULE V**

Types of Drama

**MODULE VI**

Comedy as a Form

**MODULE VII**

*Nagmandala* – Girish Karnad

**MODULE VIII**

*Harvest* – Manjula Padmanabhan

**Prescribed Texts:**

Karnad, Girish. *Nagmandala*. Oxford University Press, 1990.

Padmanabhan, Manjula. *Harvest*. Delhi: Penguin, 1997.

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

❖ **Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

❖ **Each Module carries one (1) credit**

**Recommended Reading: Semester V and Semester VI**

Aasand, Hardin L. *Stage Directions in Hamlet: New Essays and New Directions*. NJ: Fairleigh Dickinson University Press, 2003.

Babu, Munchi Sarat. *Indian Drama*. New delhi: Prestige Books, 1997.

Bhatt, S.K. *Indian English Drama: A Critical Study*. New Delhi: Sterling Publishers Pvt. Ltd., 1987.

Bloom, Harold. *The Importance of Being Earnest: Modern Critical Interpretations*. Chelsea House Pub., 1988.

Driver, T.F. *Drama and History*. New York: Columbia University Press, 1967.

Ddiya, Jaydipsinh. (ed.) *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999.

Gargy, Balwant. *Folk Theatre of India*. Calcutta: Rupa & Co., 1991.

Gillespie, Michael Patrick. *The Importance of Being Earnest*. (Norton Critical Editions). W.W.Norton and Co., 2006.

Hibbard, G.R. (ed.) *Hamlet*. OUP: 1988.

Hirsh, James. *Shakespeare and the History of Soliloquies*. NJ: Farleigh Dickinson University Press, 2003.

Joshi, R.G. *Myth in Indian Drama*. Delhi: B.R. Publishing Corporation, 1984.

Kumar, Nand. *Indian English Drama: A Study in Myths*. New Delhi: Sarup and sons, 2003.

MacCary, Thomas. *Hamlet: A Guide to the Play*. London: Greenwood Press, 1988.

Martin, James. *The Meaning of the 21<sup>st</sup> Century*. New York: Riverhead Penguin, 2007.

Priestley, J.B. *The Art of the Dramatist*. London: Heinemann, 1957.

Rajkumar, K. *Socio-Political Realities in Harvest*. Purna:RHI,Mahmul, 2012.

Robertson, Ronald. *Globalization: Social Theory and Global Culture*. London: Sage, 1992.

Sen,B. *The Importance of Being Earnest*. Unique Publishers,2015.

Styan, J.L. *The Elements of Drama*. Cambridge: Cambridge University Press, 1967.

Vaidyanathan, G. *The Importance of Being Earnest*. New Delhi: Narain Publications, 2018.

Worthen, W.B. (ed.). *Anthology of Drama* (Fourth edition). London: Cengage Learning EMEA, 2004.

**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**ENGLISH DRAMA (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper IX) ((DSE – E13)**  
***PATTERN OF QUESTION PAPER***  
**(From June 2024 onwards)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I and II** and two be on **Module III and IV**)
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**ENGLISH DRAMA (CBCS)**  
**Discipline Specific Elective**  
**Semester VI (Paper XIV) (DSE – E138)**  
***PATTERN OF QUESTION PAPER***  
**(From June 2024 onwards)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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**Shivaji University, Kolhapur**  
**B. A. Part III Special English**  
**ENGLISH NOVEL (CBCS)**

**Discipline Specific Elective**

**Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139)**

**From June 2024 onwards**

**Course Objectives:**

- To make students understand different forms of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

**Course Outcomes:**

- Students are able to understand different forms of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

**SEMESTER V (Paper X) (DSE – E14)**

**MODULE I**

Rise and Development of the Novel

**MODULE II**

Aspects of the Novel

**MODULE III**

*The Old Man and the Sea* – Ernest Hemingway

**MODULE IV**

*The Power and the Glory* – Graham Greene

**Prescribed Texts:**

Hemingway, Ernest. *The Old Man and the Sea*. New York: Simon & Schuster, 1952.

Greene, Graham. *The Power and the Glory*. New York: Time Reading Special Edition. 1940, 1962.

<b>*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>
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❖ **Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

❖ **Each Module carries one (1) credit**

**SEMESTER VI (Paper XV) (DSE – E139)**

**MODULE V**

Historical and Psychological Novel

**MODULE VI**

Satirical Novel and Epistolary novel

**MODULE VII**

*Animal Farm: A Fairy Tale* - George Orwell

**MODULE VIII**

*The Guide* - R. K. Narayan

**Prescribed Texts:**

Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.  
Narayan, R. K. *The Guide*. US: Viking Press, 1958.

**\*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT**

- ❖ **Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**
- ❖ **Each Module carries one (1) credit**

**Suggested Reading: for Semester V and Semester VI**

Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.

Abrams, M. H. *A Glossary of Literary Terms* (8<sup>th</sup> Edition) New Delhi, Akash Press – 2007

Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.

Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.

Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.

Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.

Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.

Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.

Forster, E. M. *Aspects of Novel*. London. 1949.

Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc. 1973.

Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.

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**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**ENGLISH NOVEL (CBCS)**  
**From June 2024 onwards**  
**PATTERN OF QUESTION PAPER FOR**  
**(Semester V Paper X DSE – E14)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I and II** and two be on **Module III and IV**)
- 

**PATTERN OF QUESTION PAPER FOR**  
**(Semester VI Paper XV DSE – E139)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
-

**Shivaji University, Kolhapur**  
**B.A. III**  
**English Special**  
**LANGUAGE AND LINGUISTICS (CBCS)**  
**Discipline Specific Elective**  
**Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140)**  
**From June 2024 onwards**

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**LANGUAGE AND LINGUISTICS**  
**Semester V –Paper XI (DSE -E 15)**

**Course Objectives:**

- To orient students to the concept of communication.
- To make the students familiar with varieties of the English language.
- To acquaint students with different levels of the study of language.
- To study the basic units of grammar.

**Course Outcomes:**

- Students know the concept of communication.
- Students are familiar with varieties of the English language.
- Students know different levels of study of the English language.
- Students know basic units of grammar.

**Semester V –Paper XI                      DSE - E 15**

**MODULE I**

**Language and Communication**

- i. Definitions and characteristics of language
- ii. Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)

**MODULE II**

**Phonology**

**MODULE III**

**Morphology**

**MODULE IV**

**Words**

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

- ❖ **Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**
- ❖ **Each Module carries one (1) credit**



**Reference Books :**

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Delhi: McMillan, 1981.
- Bansal, R.K. & Harrison, J.B., *Spoken English*, Hyderabad: Orient Longman, 2000.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
- Jones, Daniel, *English Pronouncing Dictionary*, ELBS Edition.
- Leech et al, *English Grammar Today: a New Introduction*, Hyderabad: McMillan, 2010.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
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- Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
- Trask, R. L., *Key Concepts in Language and Linguistics*, London: Routledge, 1999.
- Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.
- Velayudhan, S. & Mohanan, K. P., *An Introduction to the Phonetics and Structure of English*, New Delhi: Somaiya Pub. Pvt. Ltd., 1977

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**QUESTION PAPER PATTERN**

**From June 2024 onwards**

**LANGUAGE AND LINGUISTICS (CBCS)**

**Discipline Specific Elective**

**Semester V –Paper XI (DSE - E15)**

**Total Marks :40**

- 
- |      |   |      |
|------|---|------|
| Q. 1 | Objective type  |      |
|      | a) Three term labels  | (3)  |
|      | b) Transcription of words with primary stress                             | (3)  |
|      | c) Conversion of the given transcriptions into the conventional spellings | (2)  |
| Q.2  | a) Write short notes (2/3) ( to be set on <b>Module I</b> )               | (10) |
|      | b) Morphological Analysis giving labels (2/4)                             | (4)  |
| Q.3  | a) Identification of word formation/morphological processes               | (4)  |
|      | d) Identification of word classes   | (4)  |
| Q.4. | Write short notes (2/4) (2 each to be set on <b>Module II &amp; IV</b> )  | (10) |
-

**Shivaji University, Kolhapur**  
**B.A. III**  
**English Special**  
**LANGUAGE AND LINGUISTICS (CBCS)**  
**Discipline Specific Elective**  
**Semester VI – Paper XVI (DSE - E140)**  
**From June 2024 onwards**

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**Course Objectives:**

- To acquaint students with structures and functions of words and phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different ways of structuring clauses.

**Course Outcomes:**

- Students know words and phrases.
- Students know and identify elements and types of clauses.
- Students know types of sentences.
- Students know the different ways of structuring clauses

**Semester VI – Paper XVI (DSE - E140)**

**MODULE V**

**Phrases**

**MODULE VI**

**Clauses**

**MODULE VII**

**Subordination and Coordination**

**MODULE VIII**

**Basic and Derived Structures**

- i) Inversion / Fronting
- ii. Negation
- iii. Interrogation
- iv. Exclamation
- v. Omission of Certain Elements  
( Relative Pronouns, Comparative Clauses, Tag Questions)
- vi. Passivisation
- vii. Subject Raising
- viii. Style Transformation

**Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

- ❖ **Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**
- ❖ **Each Module carries one (1) credit**

**Reference Books :**

- Crystal, David, *Linguistics*, London: Penguin Books Ltd., 1974.  
 Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, 1963.  
 Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.  
 Leech et al, *English Grammar Today: A New Introduction*, Hyderabad: McMillan, 2010.  
 Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.  
 Palmer, F. G., *Grammar*, London: Penguin Books Ltd., 1973.  
 Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.  
 Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.  
 Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.  
 Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.

**QUESTION PAPER PATTERN**

From June 2024 onwards

**LANGUAGE AND LINGUISTICS (CBCS)**

Discipline Specific Elective

Semester VI – Paper XVI (DSE - E140)

Total Marks :40

<b>Q. 1</b>	a) Identify elements of clause (S, P, O, C, A)	(4/6)	(4)
	b) Transformation of sentence (to be set on <b>Module VIII</b> )	(4/6)	(4)
<b>Q.2</b>	a) Write short notes. (2 each to be set on <b>Module V &amp; VI</b> )	(2/4)	(10)
	b) Give form and function labels to the underlined phrases.	(4/6)	(4)
<b>Q.3</b>	a) Write short notes (To be set on <b>Module VII</b> )	(2/3)	(10)
	b) Identify the subordinate clauses and state their form and function.	(4/6)	(4)
<b>Q. 4.</b>	Do as directed. (to be set on <b>Module VIII</b> )	(4/6)	(4)

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**Accredited By NAAC with 'A++' Grade  
Faculty of Humanities**

**CHOICE BASED CREDITSYSTEM  
CBCS Syllabus (Revised) with MEME in accordance with NEP, 2020**

**for**

**B.A. Part III (Sem.VI)  
Skill Enhancement Course (SEC)  
Interview and Personal Presentation Skill**

**(Revised Syllabus to be implemented from  
June, 2024 onwards)**

**Shivaji University, Kolhapur**  
**B.A.III**  
**Skill Enhancement Course (SEC)**  
**Interview & Personal Presentation Skill**  
**From June 2024 Onwards**

**Course Objectives:**

- 1 To acquaint the students with Interview Techniques and major types of Interviews.
2. To develop skills to implement an effective interview process.
3. To acquaint the students with presentation skills and enhance their competencies.

**Course Outcomes:** After completion of the course, the students will be able to:

1. Acquaint with interview techniques and major types of Interviews.
2. Develop skills and face interview effectively.
3. Acquire competence in presentation skills.

**Detailed Syllabus**

**Module I**

1. Types of Interviews
2. Interview Preparation

**Module II**

1. Introduction, Objectives, Purpose of Personal Presentation
2. Types of Presentation Skills
3. Communication Skills
4. Use of ICT Techniques
5. Answering the Queries
6. Closing of Presentation

❖ Each Module carries one (1) credit.

**Reference:**

<https://www.unishivaji.ac.in/uploads/syllabus/2021/Syllabus/all%20faculty/off/06082021/Interview%20and%20Presonal%20Presentation%20Skill%20vi.pdf>